

~~SECRET~~

TRANSCRIPT

HU-1062/8312/01

#66: This will be a CENTER LANE interview for 1000 hours  
24 January 1984. Relax and concentrate. Relax and  
focus your attention on the structure in the  
photograph I've shown you. Focus on the Spring of  
1984 and describe your perceptions to me.

#01: .....Ah...I get an etched pattern,  
engraving, something that's not very thick,  
something very fine layers that are chemically  
bonded and there's an etched pattern. Let me work  
on that a minute. ....It's ah..... etched  
patterns on these flat surfaces are chemically  
etched.....that's pieces of this stuff.  
.....Term clips, clipping,...ah..... plastic,  
cellulose,....some kind of chemically layered  
plastic is bonded, etched and there's pieces of it,  
but I don't...I don't perceive a whole piece. ...

#66: Okay, move on to other things.

#01: Okay, let me look at something. ....See lots  
of paper,...apparently there's very little carbon

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

~~SECRET~~

paper, it's just paper, (mumble) paper.  
....Wrappers, cellophane wrappers,...getting a lot  
of plastic back in the (mumble). ....All the  
switches, it's not fastened to anything. ....  
rounded, something rounded,..smooth and flat, not  
unlike a coin size object, two or three of those  
there. ....Just look like punch outs, pieces of  
metal. ....Trying to span some time as well  
(mumble).

#66: Go across time and look for items of interest.

#01: .....The most important thing I get is  
those bits of plastic, chopped up. They're very  
thin and there's like 6 or 7 layers,...it's not so  
much layering as it is the depth to which they're  
etched. There's some etching that's very shallow  
and other etchings that's very deep. And there's a  
color change in the plastic.

#66: Okay.

#01: Keep wanting to put other things in there, but it's  
overlay, like ah....it's not input, it's output.  
.....I think it's the bits of cellophane or  
whatever it is, cellulose, it's lightly and deeply  
etched in something, not much of it, but it's there.

~~SECRET~~

~~SECRET~~

#66: What do you mean by cellulose?

#01: ....One minute I get images of like flakes, you know, ...flakes ah.....little chopped angular pieces and then the next one that I see sheets, sheets of this plastic, but they're not large, they're small.

#66: Okay.

#01: They're like in rows, rows of them. ....Let me look one time in the storage area.

#66: All right, I will wait.

#01: .....That's all I get.  
Getting some input, some garbage, bits of this and that.....

#66: Okay. Nothing further.

#01: No.

#66: Okay, fine.

~~SECRET~~